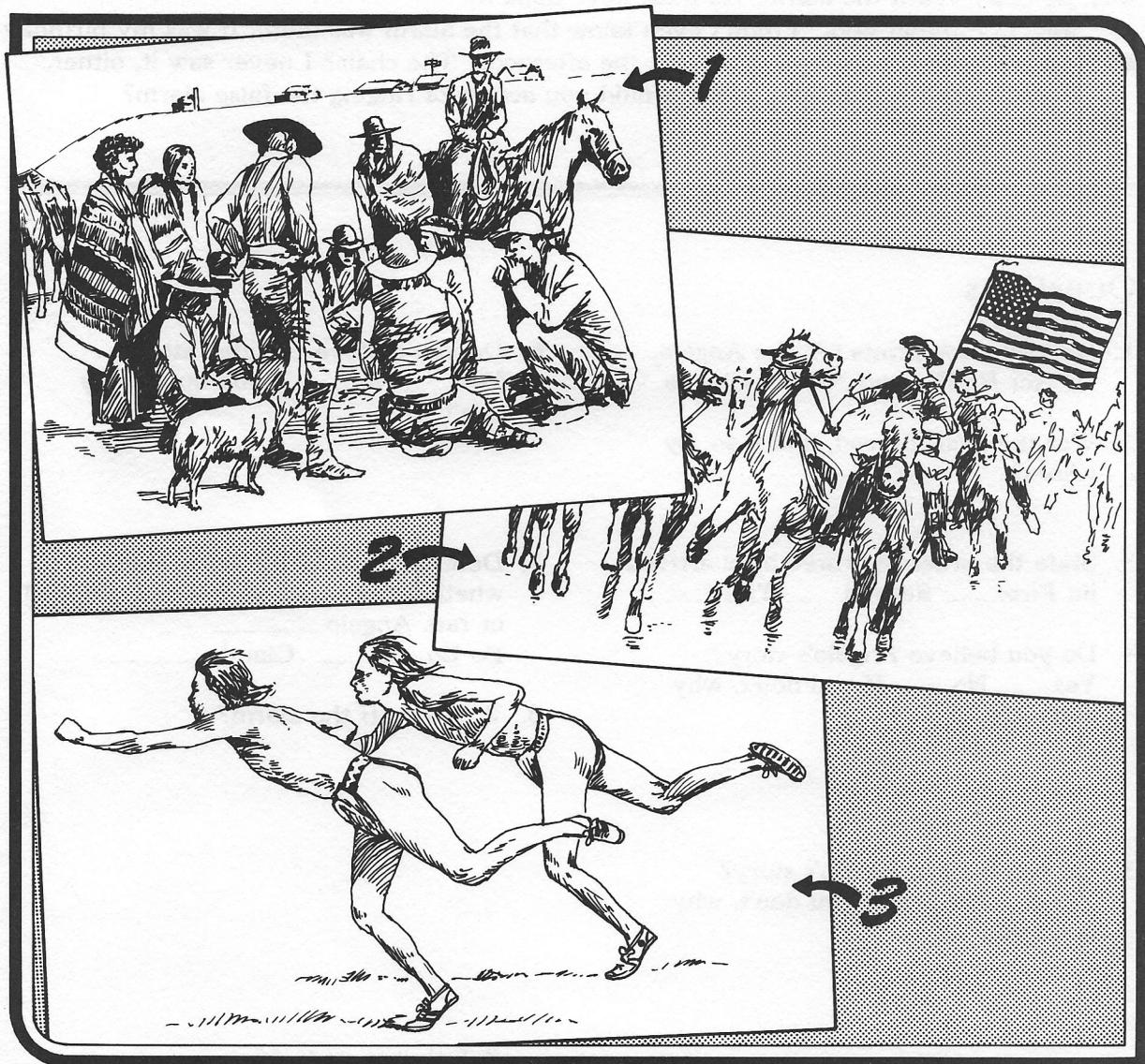


# WESTWARD Ho-HUM!



Amos Tinkleberry was a sly old buzzard in the antique business. When he needed money, which was most of the time, he'd sell anything he had to the first person who came along at what seemed to be bargain rates. The trouble was that you could never be sure whether old Tinkleberry was selling you something genuine or something fake.

Young Kelley Fishday had ten dollars in his pocket when he walked into the Tinkleberry shop. Kelley looked around a little while, and then Tinkleberry offered him his choice of the three sketches shown here.

"Frederic Remington drew these," Tinkleberry said, speaking in a low voice, as if he were revealing a secret. "They're sketches for paintings that he did later on. Ordinarily I'd want a big price for them, but I need money and I'll take whatever I can get."

"All I have is ten dollars," Kelley said. "Is that enough?"

Tinkleberry nodded. "Sure. If it's cash."

Kelley, however, hesitated. He knew that Frederic Remington, who had died in 1909, was probably the most distinguished painter of the Old West. If Remington had really made these sketches, they were worth a lot of money. If they were fake, Kelley would be throwing away his money.

He took out his ten dollar bill and held it in his hand, and Tinkleberry stared at it as if he wanted to eat up the hand and the bill, all in one bite. "Take your choice," said Tinkleberry, speaking in a whisper. "Take any one of the three, for just ten dollars."

If you were Kelley, what would you do?

---

---

## Questions

1. Would you expect the pictures to look old? Yes  No   
5. What are your reasons for your answer to question 4?
2. Would you buy sketch no. 1?  
Yes  No   
6. Would you buy sketch no. 3?  
Yes  No
3. What are the reasons for your answer to question 2?  
7. What are your reasons for your answer to question 6?
4. Would you buy sketch no. 2?  
Yes  No

*Solution on page 70*