

# Rose

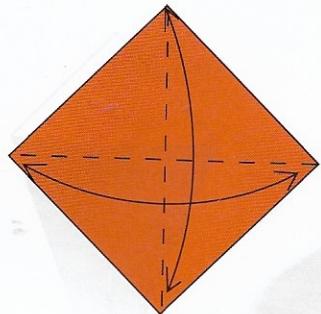
Designed by Gay Merrill Gross



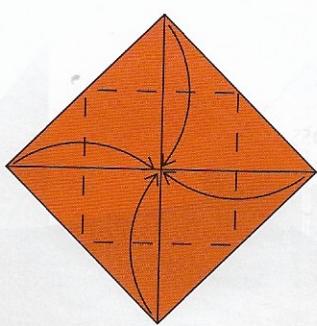
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adjustment to the  
center fold placement, and the  
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in half,  
and unfold.

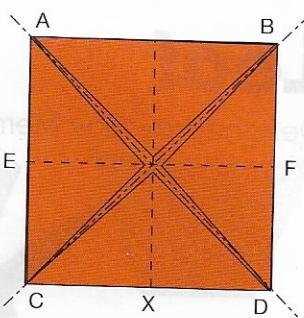
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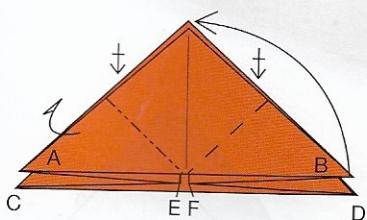
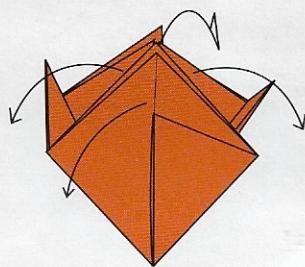
1. Begin with the desired petal-top color or pattern side-up. Valley-fold in half, corner to corner, both ways. Unfold.



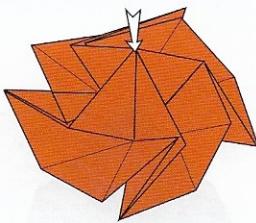
2. Fold all four corners to meet at the center.



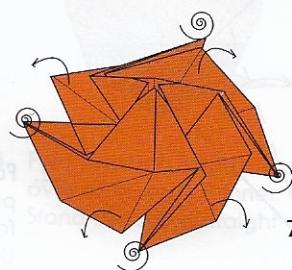
3. Valley-fold in half, edge to edge, both ways. Mountain-fold in half, corner to corner, both ways. Bring points E and F together at X, using the new creases to collapse the piece so that A meets C and B meets D.



5. Open out the four corners that you folded in step 4. Open out the four corners that are from the original square of paper.



4. Valley-fold corner B to the top. Mountain-fold corner A to the top. Repeat behind with C and D. You will be forming a pinwheel shape, so be sure that each corner is folded in the correct direction. Look ahead at step 5 for the shape.



6. Shape the corners evenly and you will have a good beginning form. Push in the top of the center point, making an X-shaped pocket in the center of the blossom.

7. Gracefully curl the petals to finish the Rose. Add the Leaf (following page) for the final effect.